

## NILS KARSTEN

Lives and works in Brooklyn, New York.

### Solo Exhibitions:

- 2024 *Uncarving History*, Atlantic Highlands Arts Council, NJ
- 2023 *The Keeper*, marathon Gallery, Ellenville, NY
- 2020 *Holidays in the Sun... Be Back Never!*, Ubu Gallery, New York, NY  
*Carving History - Album Cover Prints by Nils Karsten*, SVA, New York, NY
- 2017 *Here Are The Keys II*, Miyako Yoshinaga Gallery, New York, NY  
*The Wall*, Scholes Street Studio, Brooklyn, NY
- 2016 *Beneath The Dark Wide Sky*, Second Story Art Gallery, Atlantic Highlands, NJ  
*Here Are The Keys*, Ozasahayashi\_kyoto, Kyoto, Japan
- 2015 *Cutting Room*, Pearl Lam Galleries, Honk Kong
- 2012 *Suburbia Hamburg, 1983*, Churner and Churner, New York, NY
- 2011 *1969, 1970, 1971*, The Bogart Salon, Brooklyn, NY  
*Nils Karsten*, Ubu Gallery, New York, NY  
*Can't Find my Way Home*, Illuminated Metropolis, New York, NY
- 2010 *Collagen & Zeichnungen*, Anke Richter Galerie, Friedrichstadt, Germany
- 2007 *dunkel, dunkel, hell, hell*, Marvelli Gallery, New York, NY
- 2006 *Heaven Has No Happy Ending*, Marvelli Gallery, New York, NY
- 2005 *60 Seconds in Heaven*, Marvelli Gallery, New York, NY

### Selected Group Exhibitions:

- 2025 *Free Style*, Garner Arts Center, Garnerville, NY
- 2023 *Draw - Point to Point*, Frost Art Museum, Miami, Florida
- 2022 *unSEEN: The Unpredictable Forms of Drawing*, Dots Gallery, Belgrade, Serbia  
*DRAW – What Is Contemporary Drawing and What Can It All Be?*, Museum of Fine Arts, Split, Croatia
- 2020 *Still Utopia: Islands*, Gallery MC, New York, NY
- 2019 *Under Construction: Collage from the Mint Museum*, The Mint, Charlotte, NC  
*Distance*, Works on paper by Skowhegan alumni, Dorsky Gallery, LIC, NY
- 2018 *Tribute to Viborg*, The Museum of Contemporary Collage Art, Viborg, Denmark
- 2017 *Nils Karsten + Takashi Kunitani*, mhPROJECTnyc, New York, NY
- 2015 *RE(a)D*, Nathalie Karg Gallery, New York, NY  
OzasaHayashi Gallery, Kyoto, Japan  
*What Does Art Add?*, City Without Walls, Newark, NJ  
*Drawing Show: Crossing the Lines*, Garrison Art Center, Garrison, NY
- 2014 *The Last Picture Show*, Churner and Churner, New York, NY  
*Somewheres & Nowheres*, IPCNY, New York, NY  
*Hrönir: Un-Lost Things*, Brooklyn Fire Proof, Brooklyn, NY  
*Dieu Donné Benefit*, Dieu Donné Gallery, New York, NY  
*The Age Of Collage*, Feinkunst Krüger, Hamburg, Germany

- 2013 *Incubarte*, Museo Valenciano de la Ilustración y la Modernidad, Valencia, Spain  
*The Age Of Collage*, Gestalten Space, Berlin, Germany  
*Come Together: Surviving Sandy*, Dedalus Foundation, New York, NY  
*Selections from the Gallery Collection*, Ubu Gallery, New York, NY
- 2012 *Utopia/Dystopia*, Museum of Fine Arts Houston, Houston, TX
- 2011 *Jam Session*, Islip Art Museum, Long Island, NY  
*Till All Is Green*, Miyako Yoshinaga art prospects, New York, NY  
*85th Annual International Competition*, The Print Center, Philadelphia, PA  
*Prints*, Long Beach Island Foundation of the Arts and Science, Loveladies, NJ
- 2010 *Tenth Anniversary Event*, IPCNY, New York, NY  
*Untitled (plate tectonics)*, LMAKprojects, New York, NY  
*Momenta Benefit 2010*, Momenta Art Gallery, Brooklyn, NY  
*New Prints 2010/Winter*, IPCNY, New York, NY
- 2009 *Octet*: Pera Museum, Istanbul, Turkey  
*Octet: Codes and Contexts in Recent Art*, SVA Gallery, New York, NY
- 2007 *Pricked: Extreme Embroidery*, Museum of Arts & Design, New York, NY
- 2006 *Crossovers*, Contrasts Gallery, Shanghai, China  
*Nightmares of Summer*, Marvelli Gallery, New York, NY
- 2005 *Paradise Lost*, Marvelli Gallery, New York, NY  
*Benaddiction*, Goliath Visual Space, Brooklyn, NY
- 2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY  
*Pickup Lines*, Geoffrey Young Gallery, Great Barrington, MA  
*Figure Out*, Gallery Joe, Philadelphia, PA  
*superSalon*, Samson Projects, Boston, MA  
*Out of Heaven*, Voxpopuli, Philadelphia, PA  
*Raising the Brow*, Earl McGrath Gallery, New York, NY  
*Raising the Brow*, Earl McGrath Gallery, Los Angeles, CA
- 2003 *Works on Paper*, Marvelli Gallery, New York, NY  
*Star67*, Brooklyn, NY  
*Goethe Institut*, New York, NY  
*Were you alright yesterday?* White Columns, New York, NY
- 2002 *Benaddiction*, Goliath Visual Space, Brooklyn, NY  
*Band of Outsiders*, HallSpace, Boston, MA
- 2001 *The worst of Gordon Pym continued...* Printed Matter Inc., New York, NY  
*Rotunda Gallery*, Brooklyn, NY  
*Flatfiles*, Pierogi, Brooklyn, NY  
*Dirty Drawings*, Tobey Fine Arts, New York, NY
- 1999 *Traveling Goliath*, Hamburg, Germany
- 1998 *Visual Arts Gallery*, New York, NY

### **Public Collections:**

Brooklyn Museum, Brooklyn, NY  
Mint Museum, Charlotte, NC  
Weatherspoon Art Museum, Greensboro, NC  
Kuandu Museum of Fine Arts in Taipei, Taiwan

### **Selected Bibliography:**

- 2015 Pang, *Nils Karsten Solo Exhibition*, East Touch Magazine, December
- 2014 Nicola López, Essay for exhibition brochure, *Somewheres & Nowheres*, November  
The New Yorker, *The Last Picture Show*, The New Yorker, November
- 2013 Rob Shuster, *Best in Show: Gone Vicious*, The Village Voice, January
- 2011 Don Eddy, Exhibition essay on album cover woodblock prints, April
- 2007 McFadden, D., Essay for exhibition catalogue, *Pricked: Extreme Embroidery*, November
- 2006 Cohen, David, *Nightmares of Summer*, The New York Sun, June
- 2005 Micchelli, Thomas, *Heaven Has no Happy Ending*, The Brooklyn Rail, December  
Baker, R.C. *Heaven Has no Happy Ending*, The Village Voice, November  
Eddy, Don, Essay for exhibition catalogue, *Heaven Has no Happy Ending*, October  
Myers, Holly, *Deliberate Irreverence*, Los Angeles Times, January
- 2004 Fallon, Roberta, *Figure Out*, Philadelphia Weekly, May  
Fujimori, Manami, *Out of Heaven*, Figaro japon, May  
Rudick, Nicole, *60 Seconds in Heaven*, Artforum, March  
Myers, Holly, *Deliberate Irreverence*, Los Angeles Times, January
- 2003 Johnson, Ken, *Were you alright yesterday?*, New York Times, February  
Goddard, Donald, NY Art World, March
- 2002 Mc Quaid, Cate, *Band of Outsiders*, Boston Globe, March  
Hill, Shawn, Art New England, April

### **Education:**

- 2003 Vermont College of Fine Arts, Montpelier, Vermont  
Master of Fine Arts, painting
- 2002 The Skowhegan School of Painting & Sculpture, Skowhegan, Maine
- 1999 School of Visual Arts, New York, NY  
Bachelor of Fine Arts with honors, painting
- 1995 Seal of Joiners Berlin, Germany  
Journeyman Carpenter